


Casket Literaria




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PREFACE


The realm of Arts contains an enormous range of ideas, theories, perceptions, interpretations, critical analysis etc. Keeping this in view, as to make it helpful for the learners of GEMS Arts and Science College, this book titled "Casket Literaria" on Arts analyses a variety of subjects in the best way helping the Learners or faculties art related Research Works and thereby the future course of their Life. This venture can, indeed, ensure an advanced level of supports with selected subjects coming under the Purview of Arts.

Casket Literaria is a collection of varied articles of the well experienced faculties which published under the strict scrutiny of the Expert Committee appointed by the Management Governing Council. Hence quality and relevance on the content of the book have been ensured. The contents includes Social issues, Literature, Creativity, analytical study, views and previews on different matters and so on. Special care also has given to keep the entries correct with the incessant change being taken place in the day today life of the society. Besides, this edition has equally considered the new google generated Era's nature and scope in Art works.

Indeed Art, like life itself, opens the unfathomable depth of the possibilities for any learner or researcher of the coming future as well.

DR. Mohammed Nazeer. K.E.




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EQUALITY TWICE REMOVED: REPRESENTATION OF WOMEN IN DALIT LITERATURE

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Dalit literature, also known as Dalit writing, refers to literary works created by Dalit writers, specifically those from the Dalit community in India. Dalit literature emerged as a significant literary movement in the mid-20th century, giving voice to the experiences, struggles, and realities of Dalit individuals, including Dalit women.

Equality for Dalit women can be seen as a multi-layered challenge due to the intersection of caste and gender discrimination. Dalits, also known as "Scheduled Castes" or "Untouchables," are a historically marginalized and oppressed community in India. Within this community, Dalit women face compounded forms of discrimination and exclusion.

First, Dalit women face discrimination based on their caste. The caste system in India is a hierarchical social structure that places Dalits at the bottom, subjecting them to social, economic, and political disadvantages. Dalit women often experience systemic discrimination, segregation, and violence due to their low social status.

Second, Dalit women face gender-based discrimination, which exacerbates their already disadvantaged position. They are more vulnerable to gender-based violence, including sexual assault, rape, and domestic abuse. Dalit women often have limited access to education, healthcare, and economic opportunities, perpetuating a cycle of poverty and exclusion.

In Dalit literature, the experiences of Dalit women are often depicted through powerful narratives that expose the



intersecting oppressions they face due to their caste and gender. These literary works shed light on the harsh realities of Dalit women, including social exclusion, discrimination, violence, and limited access to education, employment, and healthcare.

Dalit literature often portrays the strength, resilience, and resistance of Dalit women in the face of these challenges. It explores their agency, their fight against oppressive systems, and their efforts to reclaim their identities and assert their rights. These narratives challenge dominant narratives and provide an alternative perspective on the experiences of Dalit women.

Dalit women writers themselves have played a crucial role in shaping Dalit literature. Their works provide a unique and intimate insight into the lived experiences of Dalit women. Through their writings, they highlight the multiple layers of oppression they face and offer a platform for Dalit women's voices to be heard. Those writings delve into themes such as caste-based discrimination, gender-based violence, identity, sexuality, and the struggle for dignity and empowerment.

Dalit literature serves as a powerful tool for social transformation, challenging caste-based hierarchies and patriarchal norms. It aims to create awareness, empathy, and solidarity, while also empowering Dalit women by providing them with a platform for self-expression and representation.

It is important to note that Dalit literature is a diverse and evolving field, and the experiences and perspectives of Dalit women depicted in these works can vary. Each writer brings their unique voice and narrative, offering a rich tapestry of stories that collectively contribute to a deeper understanding of the realities of Dalit women in India.

Dalit literature aims to provide a platform for marginalized voices and challenge the dominant narratives that perpetuate caste and gender-based discrimination. The representation of Dalit women in Dalit literature seeks to shed light on their unique experiences, struggles, and resilience.

The representation of Dalit women is often characterized by a nuanced portrayal of their intersectional identities. These literary works explore the complex ways in which caste, gender, and other social factors intersect to shape the lives of Dalit women. They delve into the specific challenges and forms of



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discrimination that Dalit women face, both within their own communities and in broader society.

Dalit literature often emphasizes the agency and strength of Dalit women. It presents them as active agents who resist oppressive structures, challenge societal norms, and fight for social justice. These literary representations aim to empower Dalit women and provide a counter-narrative to the prevailing stereotypes and stigmas associated with their identities.

Dalit women writers have played a crucial role in shaping the representation of Dalit women in literature. Their works offer authentic and nuanced perspectives, drawing from their personal experiences and the experiences of Dalit women around them. Through their writings, these authors provide a space for the voices of Dalit women to be heard, reclaiming their narratives and challenging mainstream notions of caste and gender.

Moreover, Dalit women writers have made significant contributions to the field of literature by introducing new themes and perspectives. They address issues such as the intersectionality of caste and gender, violence against Dalit women, the impact of social and economic marginalization, and the quest for self-assertion and empowerment.

Some notable Dalit women writers who have contributed to the representation of Dalit women in Dalit literature include Baby Kamble, Shantabai Kamble, Urmila Pawar, Bama, P. Sivakami, and many others. Their works provide powerful and nuanced portrayals of the experiences, challenges, and aspirations of Dalit women, giving them a voice and highlighting their resilience in the face of adversity.

Shantabai kamble was an influential figure in representing and advocating for the rights and experiences of women in India. Kamble's representation of Dalit women was characterized by her commitment to highlighting the intersectional oppressions they faced as members of both the Dalit and female communities. She sought to challenge the prevailing social hierarchies that perpetuated discrimination and inequality.

Through her writings, Kamble gave voice to the experiences of Dalit women, addressing issues such as caste-based discrimination, gender-based violence, and unequal access



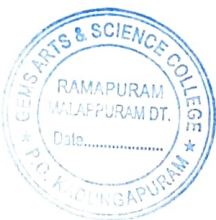
to education and economic opportunities. Her works often portrayed the resilience, strength, and agency of Dalit women, aiming to challenge the prevailing stereotypes and narratives that marginalized their voices.


Kamble's autobiography, "Majya Jalmachi Chittarkatha" (The Kaleidoscope of My Life), published in 1982, is considered a seminal work in Dalit literature. In this book, she shared her personal journey, recounting her experiences of caste discrimination, poverty, and gender-based violence. Through her powerful storytelling, Kamble provided insight into the lived experiences of Dalit women, offering a perspective that had often been ignored or silenced.

Urmila Pawar is another prominent figure in the representation of Dalit women in India. She is a renowned Marathi writer and feminist who has made significant contributions to Dalit literature and the understanding of Dalit women's experiences. Pawar's writings center on the lives and struggles of Dalit women, shedding light on the multiple layers of discrimination they face due to their caste and gender. Her works aim to challenge societal norms, expose the systemic oppression, and give voice to the marginalized experiences of Dalit women.

In her autobiography titled "Aaydan" (The Weave of My Life), published in 1990, Pawar shares her personal journey as a Dalit woman, exploring themes of caste discrimination, poverty, patriarchy, and identity. Through her introspective narrative, she highlights the interplay of caste and gender in shaping her experiences, as well as the resilience and resistance exhibited by Dalit women in the face of social inequality.

Dalit writings often depict the everyday struggles and triumphs of Dalit women, highlighting the unique challenges they face within their families, communities, and broader society. She explores issues such as the denial of education, restricted mobility, domestic violence, and the stigmatization of Dalit women's bodies. Overall, the representation of Dalit women in Dalit literature serves to challenge stereotypes, break barriers, and foster empathy and understanding. It contributes to a more inclusive and diverse literary landscape, while also promoting social justice and equality for Dalit women.



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